

# STREET PERFORMANCE FESTIVAL

## Busking

Artists **do not receive a fixed fee** for their performances! The interaction with the audience is essential to street performance art. This also includes to show your appreciation not just with applause. If you liked the performances, we kindly ask you to reward the abilities of the extraordinary artists appropriately!

**i** There is an **exchange counter** at the **Infopoint Main Square/Hauptplatz** where big notes can be exchanged for many coins!

no money,  
no music



## Why not have stages everywhere?

Street performances belong to the street! The interaction with the audience is essential to this form of art and thus develops a great sense of immediacy with the audience. In order to be able to enjoy the performances fully without stages, we recommend to go and find a place to stand at the respective performance location **shortly before the clock strikes the hour!**



## WELCOME!

The street performance festival Pflasterspektakel has been a part of Linz, Austria, a city of approximately 200.000 residents, since 1987 and became a check-point in the cultural landscape of the city. Its artistic repertoire contains **music and percussion, clownery, juggling, comedy, acrobatics, magic, fire performances, walkacts, standstill and street theatre**. At the Pflasterspektakel Linz, **around 100 artist groups** and solo performers **from more than 30 countries** transform Linz' city centre into a unique venue of international street performance art. It offers a program full of performances, making it important to keep track.



## INFORMATION & SERVICE

[www.pflasterspektakel.at](http://www.pflasterspektakel.at)

**f** [www.facebook.com/Pflasterspektakel](https://www.facebook.com/Pflasterspektakel)

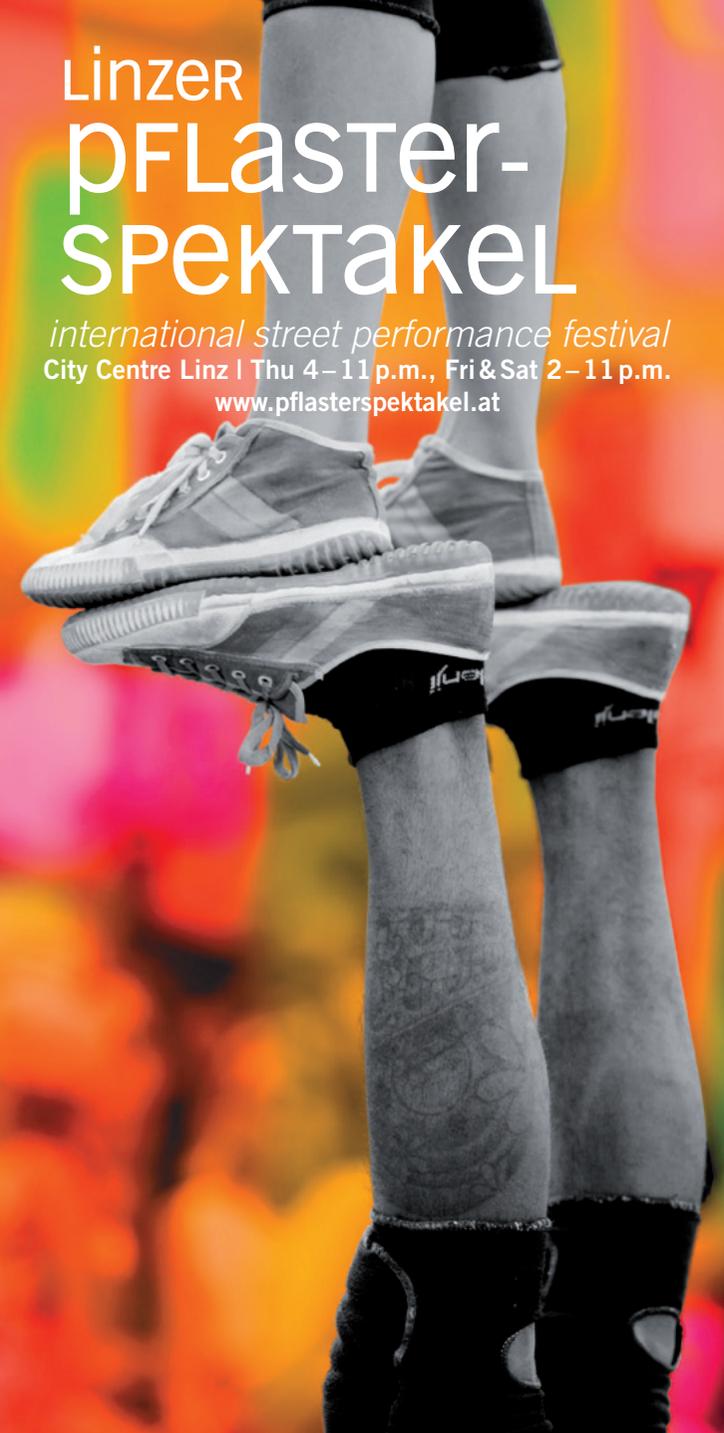
**Pflasterspektakel-Hotline: +43 (0)664-794 61 20**

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# Linzer pFLASTER- SPEKTAKEL

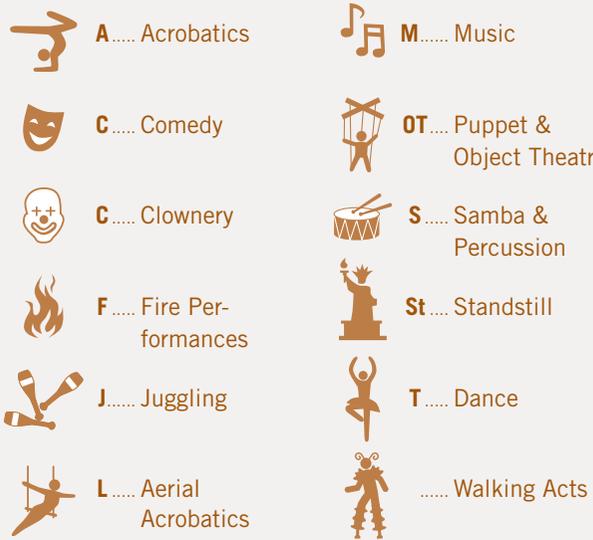
*international street performance festival*  
City Centre Linz | Thu 4–11 p.m., Fri & Sat 2–11 p.m.  
[www.pflasterspektakel.at](http://www.pflasterspektakel.at)



# HOW TO KEEP TRACK?

## Explanation of genres

The symbols used in the program booklet and the letters used in the day's program, describe the genre of the performing artists and groups.



## Program Booklet & Day's Program

The program booklet provides information about the invited artists and all activities. It is available at all Infopoints during the festival and at the Tourist Information at Main Square/Hauptplatz. The day's program **including exact performance locations and times** is updated daily and available at the Infopoints or can be downloaded on the website when the festival starts.



## Locations & Schedule

Performances are presented **every hour on the hour**. There are **about 40 performance venues** in the city center. A map of the festival area in the program booklet and the day's program illustrates the performance venues and their designation.



## Program Specials

The **street theatre program** takes you on an open-air journey through the diversity of international theatre and performance art. Performances at locations T1, T2, T3, etc. start at fixed times shown in the day's program and program booklet. At the **Kaleidoscope Nights** artists present a 90 minutes show with selected segments of their repertoire. A hosted Pflaster-spektakel revue that gives insight into the diversity of street performance art! Shows start twice a day at fixed times. The **opening** and **samba parades** pass by along Landstrasse at fixed times. At the **Children's Spectacle** a huge playground and a theatre program for kids offer fun and entertainment.

## Infopoints

A team of over 100 people will ensure your safety during the festival and that everything goes smoothly. It's easy to recognize the staff as they're wearing a straw hat. They also answer any queries you may have! Our **5 Infopoints** in the city center are also the places to go for information material and the day's program.



## Seating Tickets

Secure your free seating tickets for the following items on the program:

- **Kaleidoscope Nights in the LINZ AG Spectacle Tent**
- **street theatre courtyards**

All these venues are equipped with seats. Free seating tickets are available **on the day of the event at the beginning of the festival** at the **Infopoint Hauptplatz**. A certain number of tickets will also be reserved to be distributed **10 minutes before the performance begins** in the courtyards or the LINZ AG Spectacle Tent. In the street theatre courtyards is also sufficient standing room for which of course no seating tickets are required.



## Bad Weather

In case of continuous rain and very bad weather, the festival's bad weather program will be put into operation. Within one hour, artists move to alternative locations in **bad weather performance centres** where performances continue at half-hourly intervals. The main bad weather spectacle centres are the **Old City Hall Linz, Ursulinenhof and the Taubenmarkt Arkade**. Further rain performance locations are listed in the bad weather program which will be available at Infopoints.